

Maggie Lengerich

Maggiecmleng@gmail.com / (317) 767- 5049

<https://maggielengerich.com>

Vocal Range: E3-E6 Age: 26

Brown Hair / Green Eyes / 5 foot 1 inch



Selected Professional Credits

<i>Romeo & Juliet</i>	Juliet, Sampson (u/s)	The American Shakespeare Center	dir. K.P. Powell
<i>The Two Gentlemen of Verona</i>	Speed, Eglamore (u/s, perf.)	The American Shakespeare Center	dir. Aiden O'Reilly
<i>Pirate Ballad of Bonny & Read</i>	Musiker (u/s)	The American Shakespeare Center	dir. Allie Babich
<i>The Winter's Tale</i>	Perdita, Emilia (u/s)	The American Shakespeare Center	dir. Raphael Massie
<i>Sense & Sensibility</i>	Marianne Dashwood (u/s)	The American Shakespeare Center	dir. Jemma Levy
<i>A Midsummer Night's Dream</i>	Hermia	Indy Bard Fest	dir. Matthew Socey
<i>Oak Island: A New Musical</i>	Featured Female Ensemble	American Lives Theatre	dir. Brandi Underwood
<i>The Hunchback of Notre Dame</i>	ND Choir, Featured Soprano	Bobdrex	dir. Bob Harbin

Selected Educational Credits

<i>Cymbeline</i>	Imogen	Mary Baldwin S&P	dir. M. Davies, D. Bechtol
<i>Anima</i>	Marietta, Salvelli, Ferrandi	Mary Baldwin S&P	dir. Becca Westbrook
<i>Bright Star</i>	Alice Murphy	Marian University Indianapolis	dir. Benjamin Tebbe
<i>Pippin</i>	Catherine	Marian University Indianapolis	dir. Richard J Roberts
<i>Measure for Measure</i>	Isabella	Marian University Indianapolis	dir. Lauren Briggeman
<i>Ragtime: In Concert</i>	Evelyn Nesbit	Booth Tarkington Civic Theatre	dir. Michael J Lasley
<i>Elf, the Musical</i>	Jovie	Booth Tarkington Civic Theatre	dir. John Goodson
<i>The Laramie Project</i>	Rulon Stacy, Rebecca Hilliker	Marian University Indianapolis	dir. Benjamin Tebbe
<i>An Enemy of the People</i>	Katherine Stockmann	Marian University Indianapolis	dir. Benjamin Tebbe
<i>Joseph ... Technicolor Dreamcoat</i>	Pharaoh (Dolly Parton)	Marian University Indianapolis	dir. Doug King
<i>Rent</i>	Ensemble	Booth Tarkington Civic Theatre	dir. Michael J Lasley

Selected Staged Reading Credits

<i>Very Small Trouble</i>	Alice Croker	Mary Baldwin S&P	dir. M.Parlett, P. Kirwan
<i>The Best Mayor, The King</i>	Elvira	Mary Baldwin S&P	dir. M. Bolon, E.Goodmansen
<i>Bell in Campo</i>	The Lord General, Others	Mary Baldwin S&P	dir. A.Taylor, K. McKinnon
<i>Macbeth</i>	Lady Macbeth	Garfield Shakespeare Company	dir. Benjamin Mathis

Training and Education

Ball State University, pursued B.S. in Theatre Creations, 2018-2019

Marian University Indianapolis, earned B.A. in Theatre & History, minor in English, 2019-2023

Mary Baldwin University, pursuing MLitt and MFA in Shakespeare & Performance, 2024-Present

Indiana Repertory Theatre, 2022 Dramaturgy Intern under the direction of Richard J. Roberts

American Shakespeare Center, Acting Fellow/Understudy under the direction of Vanessa Morosco

Acting: Ben Tebbe, Claire Wilcher (Marian University); Kelley McKinnon, Doreen Bechtol, Matthew Davies, Nancy Anderson, Chris Johnston (Mary Baldwin University)

Stage Combat: John Paul Scheidler- Unarmed, Single Sword, Broadsword (Mary Baldwin University)

Special Skills

Trained Vocalist (Classical, Musical Theatre, Jazz, Country/Folk); Several dialects (RP, Dublin, Various American South, etc.); Extensive audience interaction experience; 6 Years of Spanish education; Beginner ASL; Ukulele; Beginner guitar Basic piano; Basic percussion; Hand stitching, embroidery, and sewing machine capabilities; Prop construction; Teaching experience, K-12; Baby crying imitation; Sheep/Goat imitation; Rollerblading; Valid VA Driver's License.